

David 'Fuze' Fiuczynski

Guitarist, Composer and Bandleader

"Fuze has ideas oozing from his digits." – *Downbeat*

Iconoclastic and prolific jazz-rock guitarist David 'Fuze' Fiuczynski, a jazz player who "doesn't want to play just jazz", has been hailed by the world press as an incredibly inventive guitar hero whose music is unclassifiable, challenging and invigorating. An innovative musician that has released ten CD's and a double live DVD under his own name, he is best known as the leader of the Screaming Headless Torsos.

"This is one truly twisted, inspired individual. All hail the Fuze!" – *Pulse!*

In 1994 David, in collaboration with keyboardist John Medeski of Medeski Martin & Wood, woke up the sleeping jazz fusion world with a landmark CD, "Lunar Crush", chosen by *Guitar Player's* 30th Anniversary Edition as a "Disc of Destiny" – in *Guitar Player's* estimation, one of the most influential albums of the last thirty years. A funky, freaky party, Lunar Crush was a wild 90's tribute to Tony William's groundbreaking early-fusion band "Lifetime". Fuze's signature palette of otherworldly guitar sounds and enormous chops received astonished accolades from critics and fans alike and landed him on the cover of *Guitar Player* as a trailblazer who could "change the way you play!" In 1994 David became the original guitar player in Meshell NdegeOcello's debut band and is prominently featured on her first two Grammy-nominated CD's.

"Cutting edge sounds that define today's musical landscape." – *Billboard*

Just a year after Lunar Crush, Fuze released another influential album as bandleader and primary writer; the cult hit by Screaming Headless Torsos "1995" for Warner/Discovery Records. The Torsos were chosen by *Musician Magazine* as one of the top ten bands of 1996, described as "brilliantly blend(ing) jazz knowhow with a love for heavy riffs". Their stellar musicianship and incredible groove inspired fans, other musicians, and numbers of cover bands all over the world, and they toured Europe, Japan, North and South America and Canada. In 1996, they recorded an excellent live cd, titled "Live!!" originally released in Japan on VideoArtsMusic. Screaming Headless Torsos took a hiatus in the late 90's and returned to playing together in 2004, releasing a new studio CD, "2005", a double live DVD "Live in New York & Paris" in early 2005, and a greatest hits compilation "Chice Cuts" in 2006. The Torsos have featured many of the top New York and US musicians in their live performance lineups, but their recordings have all featured Dean Bowman, vocals, Freedom Bremner, vocals; Fima Ephron, bass; Daniel Sadownick, percussion; Gene Lake, drums ("Live!!", "2005" & DVD) and Jojo Mayer, drums ("1995"). They are now fronted by vocalists extraordinaire Freedom Bremner and Ahmed Best. Screaming Headless Torsos were chosen by the 2004 *Downbeat* Critics Poll as "Rising Star – Electric Jazz Group".

"Chops up the wazoo... and a surplus of fire and intensity." – *Guitar Player*

Fuze's solo recordings are an experimental mix of tradition with modern sounds and rhythms, a melange of funk-rock jazz, ambient textural improvisations, world-music elements, metal, reggae, house, dub, drum&bass and other new grooves topped with Fuze's unique writing, extraordinary soundscapes and passionate soloing. In response to the less than supportive environment for his unusual and uncompromising music in the corporate recording industry, David started a record label, FuzeLicious Morsels, to release his own recordings, with a current catalog of nine CD's and the live DVD. The first CD, "JazzPunk", was released to great critical acclaim in 1999. A recording of standards and covers written by Fuze's idols and mentors, each tune was reworked in his distinctive musical combinations. His 2000 CD, "Amandala" by Headless Torsos, is an instrumental continuation of Screaming Headless Torsos. David also bought back the rights to the first two Screaming Headless Torsos CD's, which were re-released in 2001. Other recordings are "Black Cherry Acid Lab", a mixture of funk-rock, rap and punk with vocalist Ahmed Best and saxophonist Mark Shim, and "KiF", a world-funk-jazz group featuring electric five-string cellist Rufus Cappadocia, both released in June 2003. Fuze will be releasing another KiF CD in Fall 2007, which will be a continuation of his interest in blending Eastern sounds with Western grooves; and a David Fiuczynski guitar instructional DVD.

"Intense simmering turmoil revealing (the) uncanny ability... of this contemporary guitar giant." – *Jazz Wise*

In addition to being a prolific writer, arranger and bandleader, David has recorded, toured and performed with many of the highest profile jazz and pop artists working today. He has appeared on over 95 albums by other artists, toured extensively with many of them, and with his own and other groups has been featured at many of the world's major jazz festivals. A full list of David's musical career highlights follows.

"Fuze sends the bulk of today's jazz fusion scurrying into the shameful holes whence it came." – *Jazz Times*

A critical favorite, Fuze has been enthusiastically featured and/or reviewed by *Down Beat*, *Jazz Times*, *JazzLz*, *Billboard*, *Musician*, *Vibe*, *Guitar Player*, *Guitar World*, *GuitarShop*, *Guitar Magazine*, *Guitar One*, *Interview*, *New York Times*, *Pulse!*, *Bass Player*, *Modern Drummer*, *Keyboard*, *Audio*, *The Village Voice*, *College Music Journal* and *Audio Files* in the US; *Echoes*, *Jazz Wise*, *Top*, *The Wire*, *Guitarist*, *Rhythm*, *Q Magazine* (UK) *Jazz Life*, *Guitar*, *Musee*, *Record Collectors*, *Jazz Times* (Japan); *Muziq*, *Jazz Man*, *So What*, *Octopus*, *Vibrations*, *Jazz Hot*, *Jazz Magazine* (France); *Gitarre&Bass*, *Jazzthetik*, *Jazz Thing*, *Audio*, *Guitar*, (Germany); *Chittare*, *Axe*, *Audio Review* (Italy); *Latin Pulse!* (Latin America) *Oor* (Netherlands); *Rytmi*, *Soundi* (Finland); *Stage* (Belgium); *Jazz Quad* (Belarus); and over 100 other publications worldwide.

"A depth of raw passion and primitive beauty... that few guitarists since Jimi Hendrix have gotten to." – *Pulse!*

David was born in Newark, NJ on March 5th, 1964, and moved with his family to Germany when he was eight years old. He returned to the United States for college, and was awarded a Bachelor of Music from the New England Conservatory in 1989, where he has recently returned to complete a Master's Degree. He is a full-time faculty Professor at Berklee College of Music in Boston and lives with his wife, vocalist and graphic artist Lian Amber, near Northampton, Massachusetts. In recognition of his unique artistry as an instrumentalist, composer and arranger, David is a past nominee for the Herb Alpert/Cal Arts "Genius" Award for outstanding musical achievement.

"Combines a hip handle on high culture with a wicked knack for the raw groove," – *Guitar Player*

Full online press kit with hi-res photos, music, etc... www.torsos.com/press

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David has performed, toured and/or recorded with, among many others, the following artists:

Meshell NdegéOcello	Don Byron	Vinnie Colaiuta & Kai Eckhart
Victor Bailey with Kenny Garrett, Dennis Chambers & Jim Beard	Hiromi	Nona Hendryx and Vinx
Branford Marsalis with Kenny Kirkland	George Russell's Living Time Orchestra	Yerba Buena
Larry Coryell & Russell Malone	Cindy Blackman and Santi DeBriano	Jack Walrath and Don Pullen
Stewart Copeland	Hasidic New Wave	Greg Osby
Randy Brecker, Lonnie Smith, Idris Muhammed & Lenny White	Bernie Worrell	Elliott Sharp
Simon Phillips Trio with Gary Willis	Matt Garrison	Tim Lefebvre and Zach Danziger
Billy Hart Group	John Zorn	Hector Zazou
Christian McBride with Geoff Keezer	Steve Coleman	Marco Benevento
Lunar Crush with John Medeski	Ronald Shannon Jackson	Screaming Headless Torsos with Dean Bowman, Freedom Bremner, Ahmed Best, Fima Ephron, Steve Jenkins, Patrice Blanchard, Gene Lake, Daniel Sadownick, Jojo Mayer, David Gilmore, Rodney Holmes, Reggie Washington, Marlon Browden, Sean Rickman Adrian Harpham, Tobias Ralph & others
Cuong Vu	Jamaaladeen Tacuma	
Mark Shim with Geri Allen & Ralph Petersen	Muhal Richard Abrams	
	Vernon Reid	
	Marcus Miller	
	Max Gasse	
	Gary Willis and Kirk Covington	

Selected Discography:

Screaming Headless Torsos "Choice Cuts" (*FuzeLicious Morsels 2006*)
Screaming Headless Torsos "2005" (*FuzeLicious Morsels 2005*)
Screaming Headless Torsos "Live in New York & Paris" DVD (*FuzeLicious Morsels 2005*)
David Fiuczynski/Rufus Cappadocia "KiF" (*FuzeLicious Morsels 2003*)
David Fiuczynski's Black Cherry Acid Lab (*FuzeLicious Morsels 2002*)
Screaming Headless Torsos "Live!" (*Video Arts Music 1996 – Re-release 2002, FuzeLicious Morsels*)
Screaming Headless Torsos (*Warner Discovery 1995 – Re-release 2002, FuzeLicious Morsels*)
Fiuczynski's Headless Torsos "Amandala" (*FuzeLicious Morsels 2001*)
David Fiuczynski "JazzPunk" (*FuzeLicious Morsels 2000*)
David Fiuczynski/John Medeski "Lunar Crush" (*Gramavision 1994*)
Meshell NdegéOcello "Plantation Lullabies" (*Maverick Records 1993*)
Meshell NdegéOcello "Peace Beyond Passion" (*Maverick Records 1996*)
Mark Shim "Mind Over Matter" (*Blue Note 1998*)
Hasidic New Wave "From the Belly of Abraham" with Yakar Rhythms (*Knitting Factory Works 2001*)
Hasidic New Wave "Kabalogy" (*Knitting Factory Works 1999*)
Hasidic New Wave "Psycho Semitic" (*Knitting Factory Works 1998*)
Hasidic New Wave "Jews and the Abstract Truth" (*Knitting Factory Works 1997*)
Hiromi's Sonicbloom "Time Control" (*Telarc Records 2007*)
Hiromi "Another Mind" (*Telarc Records 2003*)
Billy Hart "Oceans of Time" (*Arabesque Records 1996*)
Billy Hart "Arabesque" (*Arabesque Records 1998*)
Yerba Buena "President Alien" (*Sony Music International 2004*)
Sevara Nazarkhan "Yol Bolsin" (*Real World Records 2003*)
Gongzilla "East Village Sessions" (*Lolo Records 2003*)
Gongzilla "Live" (*Lolo Records 1999*)
Vic Stevens' Mistaken Identities "No Curb Ahead" (*Lolo Records 1998*)
Bop City "Hip Strut" (*Silva Screen Records 1996*)
Chartbusters "Vol. I" (*NYC Records 1995*)
Chartbusters "Mating Call" (*Prestige Records 1996*)
Scritti Politti "Anomie & Bonhomie" (*World's Ends Records 1999*)
George Russell's Living Time Orchestra "The London Concert" (*Festival-Stash Records 1989*)
Ronald Shannon Jackson "Raven Rock" (*DIW Records 1992*)
Bob Moses "Mozamba" (*Mozamba Records 1987*)
Jazz Passengers "Live at the Knitting Factory" (*Knitting Factory Works 1991*)
Jack Walrath "Serious Hang" (*Muse Records 1994*)
Jack Walrath "HipGnosis" (*TCB Records 1995*)
Santi DeBriano and Cindy Blackman "Trio Two" (*Freelance Records 1990*)
Santi DeBriano "Soldiers of Fortune" (*Evidence Records 1989*)
Charles and Eddie "Duophonic" (*Capitol Records 1992*)
Charles and Eddie "Chocolate Milk" (*Capitol Records 1995*)
Michael Gibbs Orchestra "Big Music" (*Caroline Records 1993*)
Maggie's Dream (*Capitol Records 1990*)
The Mandala Octet "The Last Elephant" (*Accurate Records 1993*)
Timoria "Eta Beta" (*Polydor Italy 1997*)
Muhal Richard Abrams "Blu Blu Blu" (*Black Saint 1991*)